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| **Route to GCSE Language only**  A list of options has been provided in some terms. Teachers will check which texts students have studied previously to avoid repetition. | | | | | | |
| **Year** | **Term 1** | **Term 2** | **Term 3** | **Term 4** | **Term 5** | **Term 6** |
| **Year 11** | Reading critically – fiction (paper 1).  Extracts on a theme ‘New Arrivals’  E.g. ‘Brick Lane’ by Monica Ali  ‘Small Island’ by Andrea Levy | Reading and writing non fiction (Paper 2) –  Extracts on a theme ‘Education’ | Mock exams  Follow up teaching based on weaknesses identified in the mock exams  Use extracts from as wide range of ‘big topics’ as possible  E.g.  Environment  Travel/Exploring  Current affairs  Food writing  Leisure time  Myths and Legends  Next steps/careers  NB The AQA ‘Step up to English’ schemes of work are themed around topics and have suggested texts in which may be useful. | Past papers  Exam walk throughs  Revision and exams | | |
| **Year 10** | Reading critically – fiction (paper 1).  Extracts on a theme ‘Gothic horror’  E.g. ‘Rebecca’ Daphne Du Maurier  ‘The Woman in Black’ Susan Hill  (See AQA planning) | Reading and writing non fiction (Paper 2) –  Extracts on a theme ‘Survival against the odds’  E.g. ’Touching the Void’  ‘127 Hours’ | Skills for both papers one and two.  Extracts on a theme ‘Crime writing’  E.g. ‘The Guest List’ Lucy Foley  'Detective Stories Red Hot Reads’ by Phillip Pullman  ‘The Hound of the Baskervilles’ by Arthur Conan Doyle | Skills for both papers one and two.  Extracts on a theme ‘Sport’ (Beyond English unit) | Skills for both papers one and two.  Extracts on a theme ‘Disease’ (Beyond English unit) | Spoken Language endorsement (if applicable) Students who do not use BSL as their first language will complete the spoken language endorsement. Those who do use BSL as their first language will be exempt from this aspect of the course. These students will use this term to develop writing skills from the GCSE English language paper. |
| **Year 9** | Gothic fiction  ‘The Landlady’ by Roald Dahl  ‘The Tell Tale Heart’ Edgar Allen Poe  ‘The Monkey’s Paw’ W W Jacobs  ‘Dracula’ Bram Stoker graphic novel version  Non fiction  Burke and Hare true story | | Non fiction unit– current affairs/news | Short story  Choice dependent on what the students have read previously.  Could use the ‘Strange short stories’ unit (Beyond English) | Non fiction unit – true lives  E.g. Marcus Rashford’s autobiography  I am Malala  Diary of Anne frank  Deaf role models | Practise presentation in readiness for the spoken language endorsement. This can be tied in to the writing component of paper 2 – expressing an opinion on an issue or topic. |
| **Year 8** | Modern novel  This is a selection of modern novels that may be taught in year 8, however teachers may choose alternatives based on their group.  ‘Noughts and Crosses’ by Malorie Blackman.  ‘Holes’ by Louis Sachar  ‘Private Peaceful’ by Michael Morpurgo | | Poetry on a theme  ‘Poetry from around the world’  ‘Search for my tongue’ by Sujatta Bhat  ‘Nothing’s Changed’ by Tatamkhulu Afrika  ‘On Pain’ by Khalil Gibran  ‘The British’ by Benjamin Zephaniah  Close study of deaf poets:  Raymond Antrobus  Dorothy Miles | Modern Play  ‘Curious Incident of the Dog in the Night time’ by Mark Haddon | **Either:**  A novel from our Literary Heritage  (use simplified/adapted/graphic novel versions where necessary)   * ‘Oliver Twist’ by Charles Dickens * ‘Frankenstein’ by Mary Shelley * ‘Sherlock Holmes The Hounds of the Baskervilles’ by Arthur Conan Doyle   **Or:**  A simplified Shakespeare play  (Play to be chosen dependent on which they have done before in years 6 and 7) | |
| **Year 7** | Modern novel.  This is a selection of modern novels that may be taught in year 7, however teachers may choose alternatives based on their group.  ‘Wonder’ by R. J. Palacio  ‘Street Child’ by Berlie Doherty  ‘Skellig’ by David Almond | | Poetry on a theme ‘Hopes and Dreams'  You Can Be, ABC’ Robert Stevens  ‘What do you want to be?’ – Wilf Merttens  ‘When I am older’ – Lemn Sissay  ‘Caged Bird’, Maya Angelou– first 2 stanzas  ‘A dream deferred’, Langston Hughes  ‘Hold Fast to Dreams’, Langston Hughes | Short story  E.g. ‘Through the Tunnel’ by Doris Lessing  ‘Tales from Outer Suburbia’ by Shaun Tan  ‘The Lost Thing’ by Shaun Tan | **Either:**  A novel from our Literary Heritage (use simplified/adapted/graphic novel versions where necessary)   * ‘Oliver Twist’ by Charles Dickens * ‘Frankenstein’ by Mary Shelley * ‘Sherlock Holmes The Hounds of the Baskervilles’ by Arthur Conan Doyle   **Or:**  A simplified Shakespeare play  ‘A Midsummer Night’s Dream’  ‘Twelfth Night’ | |